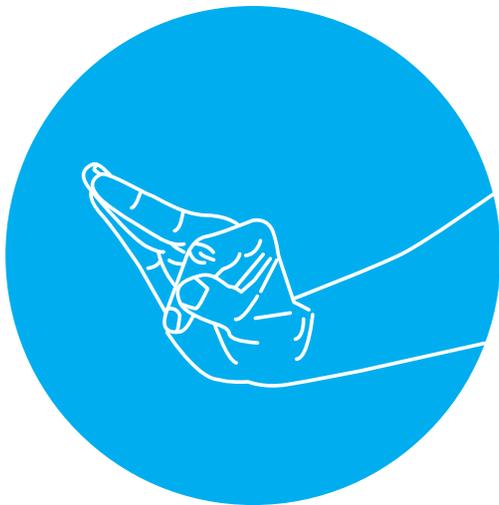
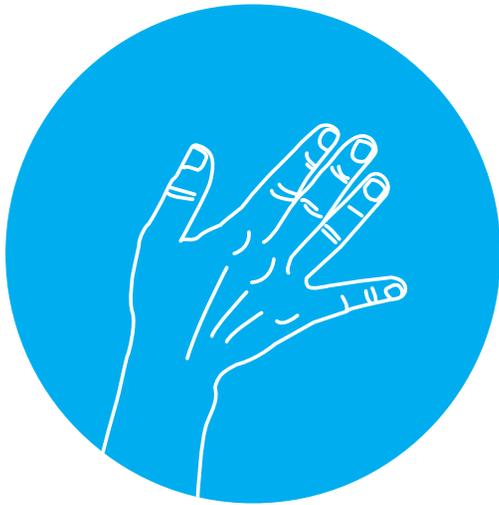


# TiPSC

2018 TAIPEI INTERNATIONAL  
PERCUSSION SUMMER CAMP



# 2018

## TAIPEI INTERNATIONAL PERCUSSION SUMMER CAMP

Embracing the spirit of "Showing Taiwan to the world, bringing the world to Taiwan," seeking to strengthen international contact, and wishing to improve the domestic percussion music learning environment, the Ju Percussion Group Foundation has held the Taipei International Percussion Summer Camp (TIPSC) since 1999, and this event is now in its 19th session. "Take summer vacation with art, see the future from the world"—TIPSC is current one of the most representative percussion summer camps worldwide, and has laid a foundation for the development of Taiwan into a center of global percussion music.

TIPSC has broadened its perspective to the whole world, and every year invites world-class percussionists and music educators to teach in Taiwan. In addition, the members of the Ju Percussion Group will participate in the entire summer camp. Apart from this, TIPSC will also feature a painstakingly-planned performing arts lecture series, which will rely on interdisciplinary learning to lead students on a journey of exploration concerning percussion music and various other types of art.

The workshops at the 2018 19th Taipei International Percussion Summer Camp will include the four major topics of Drum Set, Marimba, African Music Ensemble, and Middle Eastern Hands Drum and will cover the Taiwan's traditional culture, drama, and dance. The eight-day camp's classes and activities will be held in the visually-appealing, well-equipped facilities of Taipei National University of the Arts. While they learn percussion music, students will also meet like-minded friends and create wonderful youthful summer memories!

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### INFORMATION

**Activity time** from Sunday, July 22nd, 2018 to Sunday, July 29th, 2018  
, total 8 Days (GMT+8)

**Activity location** Department of Music, Taipei National University of the Arts  
(No.1, Xueyuan Road, Beitou Dist., Taipei, Taiwan).

Students will stay and receive meals in dormitories at Taipei National University of the Arts throughout the summer camp.

### ACTIVITY INFORMATION AND SIGN-UP FORMS

**Ju Percussion Group Foundation**

**Phone** +886-2-2891-9900, ext. 203 or 255

**FAX** +886-2-2896-9933 **E-mail** tipsc@mail.jpg.org.tw

**Website** www.jpg.org.tw **Facebook** Ju Percussion Group

**Address** 6F, No. 10, Daye Road, Beitou Dist. Taipei 11268, Taiwan

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### PARTICIPANTS

This summer camp will provide instruction in sections, there will be 25 students in each class, and there will be a total of six sections.

**Student qualifications** Children in upper elementary school grades whose birthday is before August 2008. Participants must have some basic percussion music skills.

### SIGN-UP METHODS

#### Sign-up form //

Please visit this foundation's website ([www.jpg.org.tw](http://www.jpg.org.tw)) to download a sign-up form; after being filled out, sign-up forms may be returned to this foundation by fax or mail.

#### Sign-up period //

Sign-up forms and tuition may be submitted from Thursday, February 1st to Friday, March 23rd, 2018 (GMT+8).

The tuition may be paid using any of the following methods : (1)Credit card (2)Bank transfer

### REVIEW OF QUALIFICATIONS

Students' qualifications must be reviewed by the organizer. If, after an application has been reviewed, the organizer cannot determine a student's qualifications from the written information, it may perform a separate qualifications assessment. The number of students participating in this year's summer camp will be limited to 150. The list of accepted students will be posted on this foundation's website [www.jpg.org.tw](http://www.jpg.org.tw) and Facebook page (Ju Percussion Group) before **Monday, April 2nd**.

## EXPLANATION OF EXPENSES

01. Tuition is NT\$40,000, and includes the cost of the summer camp's classes, lectures, food & lodging, and insurance.
02. Tuition must be paid in full ahead of time. If any applicants cannot be accepted, this foundation will refund all paid tuition prior to **July 21st**.
03. Ju Percussion Music Teaching System students, Juvenile Percussion Ensemble members, and students who have participated in this workshop before enjoy a 10% discount on tuition.
04. If any students wish to cancel participation after the acceptance list has been issued, and prior to the start of the camp, they will receive the following refunds; any persons who fail to check in without an appropriate reason shall be considered to have forfeited their right to a refund. If a student must cancel due to special circumstances, however, please notify us by telephone and provide appropriate proof of the situation.  
Cancellation one month before the start of the activity: refund of full tuition.  
Cancellation three weeks before the start of the activity: refund of 70% of tuition.  
Cancellation two weeks before the start of the activity: refund of 50% of tuition.  
Cancellation one week before the start of the activity: refund of 30% of tuition.  
No refund will be provided to those who cancel or leave the camp without a legitimate excuse on or after **July 22nd**.

※The organizer reserves the right to make changes to activities.

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# CURRICULUM & FACULTY

## 01. DRUM SET

Because a drum set can express a vast variety of rhythmic forms, it is a perennial favorite, and can be used in a wide range of musical styles. Learning to play a drum set requires using of hands and feet, the training process can strengthen coordination of the limbs. This year's summer camp has invited the internationally-famous jazz drummer Steve Houghton to teach a drum set class, and he will teach students to play the drum set from new, fun angles, as they realize the boundless possibilities of the drums!



### Steve Houghton

Steve Houghton internationally renowned jazz drummer, percussionist, clinician, author, and educator. He has shared stage and studio with luminaries and in total attribute more than one hundred recordings to his credit as a participating artist. As a classical percussionist, Houghton has performed with the Boston, and Philadelphia Pops orchestras among others. He frequently appears as a soloist with numerous orchestras and wind ensembles throughout the world. Houghton is Professor of Percussion and Jazz at Indiana University's Jacobs School of Music. In addition to his academic duties, he presents yearly clinics and master classes to students around the world. Houghton is a Past-President of the Percussive Arts Society (PAS), a founding member of the Jazz Education Network (JEN).

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## 02. MARIMBA

The marimba is known for its broad range and rich sound. It can be used with varied performing methods to create a wide variety of tones, including warm and bold, wild and passionate, elegant and gentle sounds. The marimba is a source of astounding energy! For the first time in Taiwan, the instructor Claire Litzler will rely on her technique and teaching experience to show students the vast appeal of the marimba.



### Claire Litzler

Today, Claire Litzler is an active marimba percussionist in Europe. She joined Emmanuel Séjourné's class at the Strasbourg Conservatory, where she went on to obtain a Professional Music Diploma, a state percussion teacher's degree and a state musicology degree. In 2017, she obtained a master's degree in performance and music education at the Bern University of the Arts in Switzerland with the remark of "excellent". Claire has won numerous international competitions in the Snare, Marimba and Classical Percussion category. She performs regularly with leading professional orchestras like Strasbourg Philharmonic Orchestra and gives recitals all over the world. In addition to her young performing career, Claire Litzler teaches percussion at the City of Basel Music Academy and at her own drums and percussion school in Alsace.

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### 03. AFRICAN MUSIC ENSEMBLE

The different tones of the many kinds of percussion instruments let them join together to create wonderful, enchanting music, and the musicians can also enjoy the subtle thrill of collaborative playing. Professor Paschal Yao Younge will show his extensive teaching experience and use great African music instruments to guide students as they establish rapport and learn to play as a team, while sharing the fun of ensemble performance.



#### **Paschal Yao Younge**

The sights and sounds of Africa fill the air when Professor Paschal Yao Younge, a multi-talented and interdisciplinary musician, scholar, composer, author and performer presents world percussion music and dance forms internationally, focusing on styles from Africa and the African Diaspora. Dr. Younge, Professor of Music at Ohio University is the Director of the Annual International Summer Program in African and Caribbean Interdisciplinary Arts and co-Artistic Director of the African Ensemble at Ohio University.

He served as the Chairman of the World Percussion Committee of the Percussive Arts Society (PAS) 2004-2007 and currently the Executive and Music Director of Azaguno, Inc., a multi-ethnic ensemble that focuses on research, preservation and performance of African, African American, Caribbean and Latin American Music and Dance.

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### 04. MIDDLE EASTERN HANDS DRUM

Tablah has been a particularly important instrument in Middle Eastern music. This year, the percussion music summer camp arranges Middle Eastern Hands Drum classes, and invites the internationally-prominent Tablah master Souhail Kaspar. He will use brilliant technique and teaching skills to teach how to embellish the rhythmic patterns of Arabic music, and will let students experience the beauty of Arabic culture.



#### **Souhail Kaspar**

Grammy-nominated Souhail Kaspar, Master Percussionist, is known worldwide for his brilliant technique, exciting performances and teaching skills. A true virtuoso, his ability to improvise and embellish the rhythmic patterns of Arabic music, as well as his knowledge of ethnic musical history makes him one of the most highly acclaimed performers and instructors of our day.

Born in Lebanon and trained at Nadi al-Fonun al-Arabia (Conservatory of Traditional Arabic Music) in Aleppo, Syria, he excelled in both classical and ethnic rhythmic patterns and techniques; there he received his Degree in Classical Arabic Performance. He performs/records internationally, teaches percussion and dance theory as well as coaches professional musicians and dancers in the traditions of Arabic performance.

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### 05. PERFORMING ARTS LECTURES

Interdisciplinary artistic fusion has recently become a mainstream performing format. Apart from engaging well-known faculty to teach topics concerning percussion music, this year's percussion music summer camp also offers a well-planned series of performing arts lectures covering smorgasbord of the traditional and modern, and including the culture of Taiwan and the world. Such a wide range of topics will provide opportunities for cultural interchange, and expose students to many performing arts. Students will also be able to apply their inspiration gaining from these performing arts to percussion music, and then achieve new heights of interdisciplinary creativity!

# 2018 TAIPEI INTERNATIONAL PERCUSSION SUMMER CAMP

## SIGN-UP FORM

- \* Please complete sign-up before **Friday, March 23rd**, and submit the sign-up form together with tuition.
- \* Please scan and email to **tips@mail.jpg.org.tw** or fax to **+886-2-2896-9933** or mailing address: Ju Percussion Group Foundation, 6F, No. 10, Daye Road, Beitou Dist., Taipei 11268, Taiwan (please note "Summer camp sign-up")
- \* Please be sure to call **+886-2-2891-9900, ext. 203 or 255** to obtain confirmation.

PHOTO

Date fill out: \_\_\_\_\_ / \_\_\_\_\_ / 2018      Registration no.: \_\_\_\_\_ (provided by the organizer)

Student's Chinese name: \_\_\_\_\_ English name: \_\_\_\_\_ (will be used on graduation certificate)

Gender:  M  F      Date of birth: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_      Passport number: \_\_\_\_\_

Insurance beneficiary: \_\_\_\_\_ Relationship: \_\_\_\_\_ (used for insurance purposes)

Phone: (daytime) \_\_\_\_\_ ; (evening) \_\_\_\_\_ ; cell phone \_\_\_\_\_

Mailing address:  \_\_\_\_\_ Email: \_\_\_\_\_

Name of emergency contact: \_\_\_\_\_ Relationship with student \_\_\_\_\_ Phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

(Please fill out the guardian information if the student is not yet 20 years of age; do not fill out if the guardian is the same as the emergency contact person)

Guardian: \_\_\_\_\_ Phone: \_\_\_\_\_

Level of education: \_\_\_\_\_ School (department) \_\_\_\_\_ (after summer vacation) Grade: \_\_\_\_\_

State of health:  Good  Must take precautions (if necessary, please provide relevant details) \_\_\_\_\_

Dietary habits:  everything okay (no special habits)  vegetarian  other \_\_\_\_\_

Please provide a brief summary of the student's percussion music learning experience (such as participated in a music class for such a length of time, studied under which teachers, etc.) \_\_\_\_\_

Advising teacher: \_\_\_\_\_

Pieces student has practiced or played (2 or 3 pieces and composer/writer) : \_\_\_\_\_

I am (multiple selections permitted):

- A Ju Percussion Music Teaching System student      Classroom name \_\_\_\_\_      Classroom subject \_\_\_\_\_
- Juvenile Percussion Ensemble member      Area \_\_\_\_\_      Class \_\_\_\_\_
- Have participated in a percussion music summer camp; year of participation \_\_\_\_\_

Amounts paid:  tuition NT\$40,000       10% discount on tuition NT\$36,000

**Please choose one of the following sign-up fee payment methods**

**Credit Card**       VISA       Master       Card JCB      Issuing bank: \_\_\_\_\_

Credit card number: \_\_\_\_\_      Expiration date: \_\_\_\_\_ (MONTH) / \_\_\_\_\_ (YEAR)

Cardholder's name (please write in standard script): \_\_\_\_\_

Approval code (not needed from cardholder): \_\_\_\_\_

Cardholder's signature (must be the same as signature on credit card): \_\_\_\_\_

※ In the case of a credit card payment, if not the student or the student's parent, please include contact phone, ID card number, and address: \_\_\_\_\_

**Bank transfer**

Account number at Tianmu branch of E.Sun Commercial Bank 808: 0163-940-005588 Ju Percussion Group Foundation

Transfer date \_\_\_\_\_      Final five digits of the transferring account number \_\_\_\_\_      Account name \_\_\_\_\_

Please provide any necessary notes below: